

References List: Examples

In the following list of examples, the in-text citation is followed by the reference list entry

BOOKS

SINGLE AUTHOR:

(Danto 1981, p. 15) / Danto (1981, p. 15)

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Menary R., *The Aesthetic Niche*, in “British Journal of Aesthetics”, 54/4 (2014), pp. 471-475

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Vorkinn M., Riese H., *Environmental Concern in a Local Context: The Significance of Place Attachment*, in “Environment and Behavior”, 33/2 (2001), pp. 249-263.

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(Carroll 1993, p. 245) / Carroll (1993, p. 245)

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(Adams 1979)

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<https://dnb.info/1137509910/34> (Accessed: 28 August 2020).

WEBSITES or BLOG ENTRIES

(aestheticsforbirds 2020)

Aestheticsforbirds, "The Feminist Revolution Continues: Contributions Of Women To The Visual Arts (Caa) And Aesthetics (Asa)", *Aesthetics For Birds*, 23 June 2020. Available at:
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VIDEOS and IMAGES

(Everyday Aesthetics and World-Making by Yuriko Saito, Rhode Island School of Design 2015)

Everyday Aesthetics and World-Making by Yuriko Saito, Rhode Island School of Design (2015).
Available at: https://www.youtube.com/watch?v=ktwTiUI_fEQ&t=2032s (Accessed: 28 August 2020).

(Caillebotte, 1877)

Caillebotte, G., *Paris Street; Rainy Day, The Art Institute of Chicago*, 1877. Available at: <https://www.artic.edu/artworks/20684/paris-street-rainy-day> (Accessed: 28 August 2020).

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