

Biografie autori

Emile Alexandrov is an Assistant Professor of Philosophy and a visiting scholar at Waseda University, Tokyo. Dr Alexandrov's focus is on metaphysics, primarily the Graeco-Arabic and Buddhist-Daoist traditions. He earned his PhD in Philosophy from the University of Notre Dame Australia, where his postgraduate studies focused on German and Graeco-Arabic philosophy, while his more recent work increasingly focuses on Buddhism and Daoism. Previously, he has held various appointments at the University of Erfurt, Germany; Novosibirsk State University and the University of Tyumen, Russia; and National Taiwan University, Taiwan. He authored *The Other Platonist Beginning: Heidegger and Neoplatonism* and the upcoming *Metaphysics and Ineffable*. With Dr O'Neill, he co-directs the biennial International Symposium on Buddhism & Neoplatonism; alongside Dr Steve Stakland, he co-leads an *American Philosophy* Series at Routledge.

Maddalena Borsato is a post-doc Research Fellow in Aesthetics at the University of Gastronomic Sciences (Pollenzo, Italy). Her research interests encompass gustatory aesthetics and food philosophy, eating disorders, the intersection of cooking, art and design, and everyday aesthetics from an intercultural perspective. On these topics, she is the author of one monograph and various scientific papers. Pastry chef since 2014, she actively participates in various projects – workshops and food design initiatives – that promote food as a tool for art and communication.

Raquel Bouso is a professor of philosophy in the Department of Humanities at Pompeu Fabra University in Barcelona. She specializes in intercultural and Asian philosophy, particularly Japanese philosophy. She earned her Ph.D. with a dissertation on the concept of emptiness in the philosophy of Keiji Nishitani and has published studies and translations, primarily on the Kyoto School and Zen Buddhism. Her research spans various fields, including ontology, hermeneutics, aesthetics, and religion. She is a member of academic networks such as ENOJP and ENBCS and

is affiliated with the CERCCA Research Center, where she is currently participating in the research project “Countermovement: Mysticism Against the Grain” (PRISM-Templeton Foundation).

Giovanni Bottioli served for many years as a full professor of Literary Theory and Rhetoric and Narrative at the University of Bergamo. Among his most important publications are *La ragione flessibile: modi d'essere e stili di pensiero* (Mimesis 2024) and *La prova non-ontologica: Per una teoria del Nulla e del “non”* (Mimesis 2020).

Silvia Capodivacca graduate in Philosophy and History and earned her PhD in Philosophy from the University of Padua. She has been a visiting researcher at Columbia University and CUNY, and her work focuses on contemporary German and French thought; she has authored five monographs, the most recent of which is “A Brief Treatise on Nomadology. A Deleuzian Line of Flight” (2024). Her research intersects Aesthetics and the History of Philosophy, with a focus on topics related to the Philosophy of the Digital. www.silviacapodivacca.com

Claudio D'Aurizio è Ricercatore Tenure-Track (RTT) in Filosofia Teoretica presso il Dipartimento di Studi Umanistici dell'Università della Calabria. Autore di due monografie, *Una filosofia della piega. Saggio su Gilles Deleuze* (Mimesis, 2024) e *Il linguaggio muto. Un percorso di filosofia della letteratura* (Meltemi, 2024), ha tradotto diversi libri dal francese, tra cui i corsi di Gilles Deleuze *Sulla pittura* (Einaudi, 2024) e *Su Spinoza* (Einaudi, 2025).

Federica Dalla Costa is a researcher whose project focuses on sustainability ethics. She earned a bachelor's degree cum laude in Philosophy from the University of Milan and continued her studies, earning a master's degree cum laude in the interdisciplinary program in Politics, Philosophy, and Public Affairs (PPPA), a joint degree offered by the University of Milan and the Vita-Salute San Raffaele University, focusing on the ethics of overpopulation debates and resource scarcity.

Andrea F. de Donato (2002) is a PhD student at the FINO PhD Programme (University of Pavia, Turin, Genoa, Eastern Piedmont), graduated in Philosophy at the Catholic University of Milan. He has been a Visiting Research Student at the Centre d'Analyse et de Mathématiques Sociales at EHESS in Paris. He is a member of SIFiT (Italian Society of Theoretical Philosophy). He is the author of several academic articles and the monographs “Morfogenesi del concetto. Matematica e stile a partire da Gilles Deleuze” (Orthotes 2024) and “Eterogenesi del con-

cetto. Variazioni su matematica e stile a partire da Gilles Deleuze” (Orthotes 2026). He has edited F. Guattari, “L’eterogenesi nella creazione musicale” (Orthotes 2024).

Filippo Domenicali holds a Ph.D. in philosophy and has been a post-doctoral fellow at the universities of Ferrara, Genoa, and Lyon. His work has focused primarily on contemporary French philosophy, with a particular emphasis on the works of Deleuze, Foucault, Tarde, and Souriau.

Denise Ee Ting Ho [夏依廷], is a Philosophy PhD candidate at the University of Edinburgh. Their current research is concerned with the philosophical motifs of loneliness and decadence within the *Buraiha* (無頼派) literature of Sakaguchi Ango (坂口安吾, 1906-1955). Beyond this, they are also engaged with theoretical inquiries of phenomenology, existentialism, aesthetics, and language; and, have an applied interest in discussions of queerness, decolonisation, non-traditional narrative forms and transformative media. Denise also translates Japanese literature and is committed to making untranslated, lesser-known works accessible to anglophone readers.

Christian Frigerio holds a PhD in Philosophy and Human Sciences from the University of Milan, where he has defended a thesis on *The Pluralism of Modes of Existence: Ontology and Genealogy* (2026). He has published several articles on speculative philosophy, aesthetics, ecology and the philosophy of technology. His first monograph, *Ricomporre un cosmo in frammenti: il dibattito sulle relazioni interne ed esterne*, has been published by Mimesis in 2023.

Bennett Gilbert, adjunct Assistant Professor of History and Philosophy at Portland State University, is the author of *Power and Compassion: On Moral Force Ethics and Historical Change* (Amsterdam University Press, 2025), and *A Personalist Philosophy of History* (Routledge, 2019), and numerous papers; and is co-editor of *Ethics and Time in the Philosophy of History* (Bloomsbury, 2023). He studies the intersection of the philosophy of history and moral philosophy, working in the tradition of philosophical personalism. He is also a historian of ideas concerned with the development of idealism.

Francesca Greco is currently PhD student in Philosophy at the University of Hildesheim in the field of intercultural philosophy. Her areas of specialization include Japanese philosophy, ontology, phenomenology, and the history of philosophy from a global perspective and her main interests range from negativity and relationality to everydayness and atmospheric studies. She is the vice president of the ENOJP since 2024 and

has been research member of the DFG Koselleck-Project “Histories of Philosophy in Global Perspective” (2019–2024). She is the author of the monography *Histories of Philosophy and Thought in the Italian Language. A Bibliographical Guide from 1480 to 2024* (Universität Hildesheim, 2024) among her last publications is to mention “Breath and Air (氣) in Martial Arts. A Phenomenological Study of *Ki* (気/氣) and *Aiki* (合氣) in *Aikidō* (合氣道)” (Springer, 2026).

Minna Hagman recently completed her PhD at the University of Tampere, defending her dissertation *Impossibility, Impotentiality, Inoperativity: The comicality of juxtaposing ballet and comedy in Molière’s comédies-ballets interpreted through Giorgio Agamben’s philosophy* (2025). She specialises in the philosophy of Giorgio Agamben, and the theory and practice of comedy. In her doctoral thesis, she examined the relationship between power and comedy in Molière’s comedies-ballets

Camille Hervé is PhD student in aesthetics at Paul-Valéry University Montpellier III, a reviewer for the European Journal of Japanese Philosophy, and a member of the European Network for Japanese Philosophy (ENOJP). Her doctoral research investigates the inability of Western ontology to think nothingness outside the framework of separation from being and she is currently developing an ecopoietic reading of Nishida Kitarō’s non-dualistic dialectic, with a particular focus on the ways in which poetry appears capable of expressing this profound absence of meaning within being itself, without resorting to the language of metaphysics.

Domenico Licciardi ha conseguito nel 2025 il titolo di Dottore di Ricerca all’Università della Calabria. Ha curato per la casa editrice Orthotes la traduzione del saggio *La plasticità al tramonto della scrittura* di Catherine Malabou. Ha pubblicato con le case editrici Springer e Mimesis, e su diverse riviste filosofiche italiane. Si è occupato delle nozioni di inconscio e plasticità in diversi ambiti del sapere e in particolare in estetica, in ontologia, in biologia e neurobiologica, e in psicoanalisi.

Yoneyama Masaru is Professor Emeritus at Nagoya University, Japan. Among others he has published in various languages including Italian *Monadological Aesthetics* (The University of Nagoya Press, 1999), *Fundamentals of Computer Science* (Ōmura Shoten: Tokyo, 2002), *The Development of Computer Science* (Shōwa Dō: Kyoto, 2011), *On Creative Monadology* (Amazon KDP: Tokyo, 2021), *Polyphonic Monadology* (Amazon KDP: Tokyo, 2021), *Philosophical Reflections on Connection* (Chikuma Shobō: Tokyo, 2022), *Philosophical Reflections on Feelings* (Amazon KDP: Tokyo, 2023), *For the Courage to Live – The*

Feeling of Free Will (Amazon KDP: Tokyo, 2025), *To Love – A Dialogue with Koharu-chan* (Amazon KDP: Tokyo, 2025).

Giacomo Pezzano (giacomo.pezzano@unito.it) is an Assistant Professor in Theoretical Philosophy at the University of Turin. His research focuses on media philosophy, philosophical anthropology, and the technologies of thought, with a particular interest in how new media transform conceptual practices. He has served as principal investigator of two research projects on multimodal philosophical writing and expression. Among his recent publications are: “Playable Concepts? For a Critique of Videogame Reason” (Open Philosophy, 2025); “Understanding Philosophical Media” (Philosophy & Technology, 2025); “Philosophy & Media: A Conceptual Typology” (Global Philosophy, 2025); “How to Design Concepts” (Philosophy & Technology, 2025). His experimental philosophical comic “The Media of Thought: A Graphic Essay” is forthcoming with Bloomsbury.

Giovanni Tidona (born 1982 in Scicli) is a philosopher and lecturer in philosophy. He previously taught philosophy and served as an adjunct professor at the University of Koblenz, Johannes Gutenberg University Mainz, and Chemnitz University of Technology. He is the author of numerous books and articles on xenology, social ontology, and philosophy of nature. His most recent publications include *Internatura* (Mimesis, 2023), *Das Fremde. Ein Wegweiser durch die Xenologie* (Königshausen & Neumann, 2024), and *Einführung in das Denken Munasu Duala-M’bedys* (Springer, 2025).

Sjoerd van Tuinen is associate professor of philosophy at Erasmus School of Philosophy. Among his last publications are *The Philosophy of Mannerism: From Aesthetics to Modal Metaphysics* (Bloomsbury 2022) and *The Dialectic of Ressentiment: Pedagogy of a Concept* (Routledge, 2023).

Matteo Vagelli is an Assistant Professor of Logic and Philosophy of Science at Ca’ Foscari University of Venice. His research focuses on historical epistemology and on the philosophy and history of the human and social sciences. He was the recipient of a Marie Skłodowska-Curie Global Fellowship held between Harvard University, the University of Cambridge, and Ca’ Foscari, where he worked on scientific pluralism, with particular attention to the notion of styles of scientific reasoning—a line of inquiry he continues to develop in his current research. Dr. Vagelli is the co-founder and co-coordinator of *Episthist. Research Network on the History and the Methods of Historical Epistemology* (episthist.hy-

pothses.org). He is the author of *Reconsidering Historical Epistemology* (Springer, 2024) and has recently co-edited, with P. Roth, *Perspectives on the Philosophy of Ian Hacking* (The Monist, 2025).

Francesca Maria Villani holds a bachelor's degree in Philosophy from the "Aldo Moro" University of Bari and is currently a doctoral candidate in Gender Studies with a focus on philosophy and political science at the same university. Her research project, *Toward a Decolonial Politics of Listening: Sound Epistemologies and Practices of Resistance in Afro-Diasporic Women Composers*, explores the mechanisms of exclusion present in musical language and the strategies employed to counter them, through the lens of feminist and decolonial studies. A graduate in piano from the "Nino Rota" Conservatory in Monopoli, she regularly performs in concerts for Italian and international associations. She was a visiting researcher at the University of Helsinki (March–June 2025) and at the University of Oslo (October–December 2025).

Camilla Zani is a third-year PhD candidate in Philosophy in a co-tutelle program between the Université libre de Bruxelles and the University of Verona. She is affiliated with the research group *Pragmatique de la territorialité* in Brussels. Her research lies at the intersection of philosophy and anthropology, focusing on cosmopolitics, ontological pluralism, and decolonial thought. She works on authors such as Bruno Latour, Isabelle Stengers, Marisol de la Cadena, Mario Blaser, and Eduardo Viveiros de Castro. During her PhD, she spent seven months in Brazil at the Universidade Federal da Bahia (UFBA), where she joined the NUCLEAR research group and conducted ethnographic fieldwork in two Pataxó Indigenous territories in southern Bahia.

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