

Biographies

Marcello Barison teaches Aesthetics at the Free University of Bozen-Bolzano. He completed his doctoral studies at the Istituto Italiano di Scienze Umane (SUM, now Scuola Normale Superiore) in Naples in collaboration with the Albert-Ludwigs-Universität Freiburg (Germany). He has repeatedly been visiting professor at Shanghai Jiao Tong University. He served as collegiate assistant professor at the University of Chicago between 2015 and 2019, after having filled the position of visiting adjunct professor at the Philosophy Department of Columbia University-Barnard College (New York). In addition to lectures and publications focusing on 20th century continental philosophy, he wrote on contemporary art, literature, and architecture. His book on Rothko (*En el umbral de la nada*) was published in Spanish by Mardulce Editora (Buenos Aires), while his latest philosophical essay (*Sul Concomitante*) recently appeared for the publisher Meltemi. His first novel, *Il Formicaio*, was published in 2025 by Castelvecchi.

Luca Bianchin ha svolto il Dottorato di ricerca presso l'Università degli Studi di Milano e la Albert-Ludwigs-Universität di Freiburg. Si occupa del pensiero contemporaneo di area tedesca; i suoi interessi di ricerca si focalizzano in particolare sul pensiero del secondo Heidegger e sui rapporti tra ermeneutica e ontologia, a cui ha dedicato il volume *L'Essere disumano. Da-sein e Seyn nei "Beiträge zur Philosophie (Vom Ereignis)" di Martin Heidegger* (Mimesis, 2024). È in uscita la sua seconda monografia *Un perenne domandare. Il percorso filosofico di Franco Volpi* (Mimesis, 2025).

João Pedro Cachopo is Assistant Professor at the Nova University of Lisbon. His work spans the fields of philosophy, musicology and media studies with a particular focus on the impact of the digital revolution on contemporary culture. His broader interests include the intersections of aesthetics, politics and technology; the interrelations of the arts; and issues related to performance, dramaturgy and remediation. He is the author of *The Digital Pandemic* (Bloomsbury, 2022), originally published as

A Torção dos Sentidos in Portugal (Documenta, 2020) and Brazil (Elefante 2021), and the co-editor of *Rancière and Music* (Edinburgh University Press, 2020), among other books. His work has also appeared in international journals such as “The Opera Quarterly”, “New German Critique”, “Telos: Critical Theory of the Contemporary”, and “Sound Stage Screen”. He has translated into Portuguese Georges Didi-Huberman, Jacques Rancière, and Theodor W. Adorno. Between 2017 and 2019, he was a Marie Skłodowska-Curie Fellow at the University of Chicago. He taught as a visiting professor at Universidade Católica do Rio de Janeiro (2016, 2024), Universidade Estadual de Campinas (2016), and Universidade de Brasília (2022).

Silvia Capodivacca (1983), laureata in Filosofia e in Storia, ha ottenuto il PhD in Filosofia presso l’Università di Padova. Attualmente è ricercatrice in *tenure track* in Estetica presso l’Università Pegaso. Il suo bacino di indagine è quello del pensiero contemporaneo di area tedesca e francese. Ha pubblicato cinque monografie, l’ultima delle quali si intitola *Breve trattato di nomadologia. Una linea di fuga deleuzeana* (Krill books, 2024). Le sue attuali linee di studio si concentrano nel punto di intersezione tra l’Estetica e la Storia della filosofia, con attenzione alla filosofia del digitale. www.silviacapodivacca.com

Mariano Pérez Carrasco is Research Associate at the National Scientific and Technical Research Council of Argentina (CONICET) and Professor at the Universidad of Buenos Aires and at the Doctoral School of Literary Studies (Universidad Nacional del Sur). He specializes in the links between philosophy, politics and literature in the late Middle Ages and the Renaissance, in particular Dante and his *fortuna*. He is Academic Fellow of the Accademia Galileiana di Scienze, Lettere ed Arti (Padova), has been Mellon Fellow at I Tatti - The Harvard University Center for Italian Renaissance Studies, Visiting Scholar at the Università di Torino, and Visiting Fellow at the Institute of Advanced Studies of the Università di Bologna. He is member of the Board of Directors of *Studi e problem di critica testuale*, member of the Editorial Board of *Humanistica: An International Journal of Early Renaissance Studies*, *Tenzone*, *Albertiana* and *Artes Renascentes*, and member of the Scientific Board of *Rivista Europea di Letteratura italiana*, among others. His translations include Dante’s *Convivio* (Colihue, Buenos Aires, 2008) and Virgilio Giotti’s poems (*Colores: Antología 1909-1955*, Pre-Textos, Valencia, 2010, with R.H. Herrera). He has published *Las paradojas de la novedad* (Audisea, Buenos Aires, 2008), *La palabra deseada: La Divina comedia en el mundo contemporáneo* (Mardulce, Buenos Aires, 2021 & Madrid, 2022), and *La modernità di Dante* (Franco Cesati,

Firenze, 2023), with Raffaele Pinto. His last book is *La utopía de los huérfanos: Sexo, política y religión en la cultura contemporánea* (Mardulce, Buenos Aires, 2025).

Nicoletta Cusano dal 2024 è professoressa di filosofia teoretica presso l'Università degli Studi di Brescia, dove dirige il Master interdisciplinare e interateneo di II livello in "Intelligenza Artificiale, Mente, Impresa". Insegna anche presso l'Università degli Studi Internazionali di Roma (Istituzioni di Filosofia Teoretica) e, dal 2022, è visiting professor presso l'Università di Houston. Dal 2013 dirige la rivista *Filosofia Futura*, edita da Mimesis. Tra i suoi lavori: *Sintesi e separazione* (Mimesis, 2017), *La grammatica dell'amore* (Mimesis, 2025), *Il nulla e la determinazione* (Mimesis, 2025), *Automatos* (Mimesis, 2025).

Florian Klinger is Associate Professor in Germanic Studies at the University of Chicago. He earned his Ph.D. from Stanford University in 2010 and has taught at Chicago since 2012. His research spans contemporary art and art theory, philosophical aesthetics, political theory, poetry and poetics, and the philosophy of music. In his recent book *Aesthetic Action* (Stanford University Press, 2024), he develops an action-theoretical account of the aesthetic, focusing on indeterminacy and how aesthetic performance unsettles established forms. His previous work includes *Theory of Form: Gerhard Richter and Art in the Pragmatist Age* (2022), which investigates shared reality in Richter's practice. His first book, *Urteilen* (2011), theorizes judgment as a singular, case-bound act not fully derivable from preexisting standards. Raised in the Canary Islands, he began his academic studies at the Peter Szondi Institute of Comparative Literature at Freie Universität Berlin. Before academia, he had a career as a professional musician and holds an Artist Diploma in violin from the Hochschule für Musik und Theater München.

Pablo Maurette is Associate Professor of English at Florida State University. He has published four books of essays, two novels, and a number of articles on topics such as Neoplatonism, Mithraism, Medieval Philosophy, Renaissance Poetry, History of Medicine, and Aesthetics. He writes for the Italian newspaper *La Repubblica*. His most recent publication is *Il senso dimenticato: Breve storia del tatto* (*Il Saggiatore*, 2025).