

Tommaso Saturnia
I Sette Messaggeri

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The Seven Heralds



Quartet for Flute, Bb Clarinet, Cello and Piano

based on the short story written by Dino Buzzati / *Sette Messaggeri*

BRIEF INTRODUCTION

The Seven Herald's is a short story written by the Italian writer and novelist Dino Buzzati. In this story, a Prince decides to leave the capital of his kingdom to embark on a journey that will take him beyond the borders of those lands. In this quest, he decides to hire seven messengers, who will have the role of maintaining the communication with his hometown. However, as the distance traveled increases, the time one herald takes to travel back and forth becomes consistent. Because of this, once the news arrives, it turns out to be as old and crumpled as the letters on which it is written. For this reasons the Prince starts imagining himself old and dying, not even close to any kind of succeed on his purpose, so he suddenly decides to send the last messenger to the capital, and the other heralds ahead of him, to anticipate him on the path towards those borders that he terribly wants to discover.

The Quartet presented here tries to reproduce the sensations offered by the story without any programmatic intention: the journey as an abandonment of a comfort zone towards an unexplored world, which can never really be achieved as long as too many resources are used to keep capillary relationships with the past.

The initial *Corale* represents the strong and safe initial condition for the Prince, and the subsequent elaborations are meant to be enthusiastic, as every journey at its starting point should be. That joy slowly becomes tedium, anxiety, fear. The Cello *cadenza* represents the reflections of the Prince, thinking about how his hometown is completely changed. He cannot accept to be defeated by the fate, and the Finale represents his revitalized will to reach those borders. The same, calm, initial *Corale* has become a theme full of energy, that leaves the listener with the hope of a fair ending for the Prince's adventure.

link all'ascolto:

https://soundcloud.com/tommaso-saturnia/the-seven-heralds?si=46f7faff5f1c427d93737d1e866d7d20&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

I Sette Messaggeri

Per Flauto, Clarinetto in Sib, Violoncello e Pianoforte

Grave $\text{♩} = 65$

Flauto

Clarinetto in Sib

Violoncello

Pianoforte

Fl.

Cl.

Vc.

mp

p

pizz.

p

poco cresc.

6
Fl. *meno marcato*
Cl. *mf dim.* *accel. subito*
Vc. *mf dim.*

9 *Moderato* ♩=95
Fl. *mp*
Cl. *mp*
Vc. *pizz.* *mp*
Piano *mp*

Fl. *11* *v* *>* *>* *≠* *b* *>*

Cl.

Vc. *11* *arco* *pizz.*

mp

Fl. *13* *mf*

Cl. *mf*

Vc. *13* *arco* *mf*

mf

15

Fl. *p*

Cl. *p*

Vc. *pizz.* *mf* *lasciando vibrare molto*

p

pedale a mezza corsa

17

Fl. *cresc.*

Cl. *cresc.*

Vc. *arco*

cresc.

19

Fl.

Cl.

Vc.

cresc.

21

Fl.

Cl.

Vc.

mf

mf

f

solo

24

Fl. *mf* *mp*

Cl. *mf* *mp*

Vc. *mf* *mp*

mp

27

Fl. *dim.*

Cl. *dim.*

Vc. *dim.* pizz.

dim.

30

Fl. *p*

Cl. *p*

Vc. *p* arco *pp*

33

Fl. *mp molto secco*

Cl. *mp molto secco*

Vc. *mp molto secco*

Musical score for measures 36-38, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Flute part starts at measure 36 with a *mf* dynamic. The Clarinet part starts at measure 36 with a *f* dynamic. The Violoncello part starts at measure 36 with a *mp* dynamic and a *molto secco* marking. The Piano part starts at measure 36 with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 39-41, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Flute part starts at measure 39. The Clarinet part starts at measure 39. The Violoncello part starts at measure 39. The Piano part starts at measure 39. The score includes various musical notations such as notes, rests, and dynamic markings. There are some markings at the bottom right of the piano part, including a double asterisk and a circled asterisk.

Con rinnovata energia

Fl. *mp*

Cl. *mp*

Vc. *balzato*

42

42

42

mp

mp

balzato

mp

Fl. *f* *mf*

Cl. *f* *mf*

Vc. *f* *mf*

45

45

45

f

f

f

mf

mf

mf

Musical score for measures 48-51, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano.

Measures 48-50:

- Flute (Fl.):** Melodic line starting with a trill, followed by a sustained note with a tremolo. Dynamics: *f*.
- Clarinet (Cl.):** Melodic line with slurs and accents. Dynamics: *f*.
- Violoncello (Vc.):** Bass line with slurs and accents. Dynamics: *mf*.
- Piano:** Accompanying figures in both hands with slurs and accents.

Measures 51-53:

- Flute (Fl.):** Rests in measures 51 and 52, then enters in measure 53 with a melodic line. Dynamics: *mf*.
- Clarinet (Cl.):** Melodic line with slurs and accents. Dynamics: *p* in measure 51, *mf* in measure 52.
- Violoncello (Vc.):** Bass line with slurs and accents. Dynamics: *f* in measure 51, *sub. p* in measure 52, *cresc.* in measure 53. Performance markings include *pizz.*, *arco*, and *balzato*.
- Piano:** Accompanying figures in both hands with slurs and accents. Dynamics: *f* in measure 51, *sub. p* in measure 52, *cresc.* in measure 53.

Musical score for measures 54-56. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Flute and Clarinet parts begin at measure 54 with a *cresc.* marking and reach a *ff* dynamic by measure 56. The Violoncello part also begins at measure 54 and reaches a *ff* dynamic by measure 56. The Piano part begins at measure 54 with a *molto* marking and reaches a *ff* dynamic by measure 56. The key signature has one flat (B-flat) and the time signature is 3/8.

Musical score for measures 57-58. The score is arranged in four staves: Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano. The Flute and Clarinet parts are silent from measure 57 to 58. The Violoncello part begins at measure 57 with a *p* dynamic and a *sul tasto* marking, reaching a *mp* dynamic by measure 58. The Piano part begins at measure 57 with a *pp* dynamic and a *sul tasto* marking. The key signature has one flat (B-flat) and the time signature is 3/8. The tempo marking is *Poco più calmo* with a metronome marking of 88.

Musical score for measures 62-67, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano.

Measures 62-67:

- Flute (Fl.):** Measures 62-63: *p*. Measures 64-65: *p*. Measure 66: *p*. Measure 67: *p*.
- Clarinet (Cl.):** Measures 62-63: *p*. Measures 64-65: *p*. Measure 66: *p*. Measure 67: *mp*.
- Violoncello (Vc.):** Measures 62-63: *p*. Measure 64: *p*. Measure 65: *pizz.* and *gliss.*. Measure 66: *p*. Measure 67: *p*.
- Piano:** Measures 62-63: *pp*. Measure 64: *pp*. Measure 65: *molto marcato*. Measure 66: *pp*. Measure 67: *mp*.

Additional markings include *sf* in the piano part at measure 62, and various articulation marks such as accents, slurs, and breath marks throughout the score.

Fl. *mf* *p*

Cl. *mf* *p*

Vc. *p* *pizz.*

71 *mf* *p* *pizz.* *p* *mf* *mp*

Fl. *sf*

Cl. *p*

Vc. *gliss.* *p*

75 *sf* *p* *gliss.* *p* *app.* *sf*

Musical score for measures 79-83, featuring Flute (Fl.), Clarinet (Cl.), Violoncello (Vc.), and Piano (P).

Measures 79-83:

- Flute (Fl.):** Measures 79-82. Dynamics: *p*, *mp*, *mf*, *sf/sf*. Includes a glissando in measure 80.
- Clarinet (Cl.):** Measures 79-82. Dynamics: *mf*, *sf/sf*. Includes fingerings (IV, V) and accents.
- Violoncello (Vc.):** Measures 79-82. Dynamics: *mf*, *sf*. Includes a glissando in measure 80.
- Piano (P):** Measures 79-82. Dynamics: *mf*, *sf/sf*. Includes triplets and fingerings (IV, V).

Measures 83-86:

- Flute (Fl.):** Measures 83-86. Dynamics: *f*, *ff*, *subito*. Includes fingerings (IV, V) and accents.
- Clarinet (Cl.):** Measures 83-86. Dynamics: *f*, *ff*, *subito*. Includes fingerings (IV, V) and accents.
- Violoncello (Vc.):** Measures 83-86. Dynamics: *f*, *ff*, *subito*, *pizz.*, *p*. Includes *arco* and *pizz.* markings.
- Piano (P):** Measures 83-86. Dynamics: *p*. Includes triplets and fingerings (IV, V).

88

Fl.

Cl.

Vc.

p

dim.

Moderato $\text{♩} = 95$

91

Fl.

Cl.

Vc.

mp

pizz.

mp

93

Fl.

Cl.

Vc.

93 arco pizz.

95

Fl.

Cl.

Vc.

95 arco pizz.

f

97

Fl. *mp*

Cl. *mp*

Vc.

mp sempre uniforme

pedale a mezza corsa

99

Fl.

Cl.

Vc. *espressivo*
p

99

101

Fl. Cl. Vc. Piano

This system contains measures 101 and 102. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) has a similar melodic line. The Violoncello part (Vc.) has a simple harmonic accompaniment with long notes. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands.

103

Fl. Cl. Vc. Piano

This system contains measures 103 and 104. The Flute part (Fl.) has a melodic line with slurs and ties. The Clarinet part (Cl.) has a similar melodic line. The Violoncello part (Vc.) has a simple harmonic accompaniment with long notes. The Piano part consists of a rhythmic accompaniment of eighth notes in both hands.

105

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Vc. *dim.* *pp*

105

105

dim. *pp*

Detailed description: This block contains the first system of a musical score, starting at measure 105. It features three staves: Flute (Fl.), Clarinet (Cl.), and Violoncello (Vc.). The Flute and Clarinet parts have a melodic line with a tremolo effect, marked *dim.* and *pp*. The Violoncello part has a single note, also marked *dim.* and *pp*. Below these is a grand staff for piano accompaniment, with the right hand playing a rhythmic pattern of eighth notes and the left hand playing a similar pattern. The piano part is also marked *dim.* and *pp*.

Liberamente, quasi cadenza ♩=65

108 *mp* *pizz.*

111 *arco* *mf* *marcato*

114 *mp* *dim.*

Detailed description: This block contains the second system of the musical score, starting at measure 108. It features a single staff for Violoncello (Vc.). The music is marked *Liberamente, quasi cadenza* with a tempo of ♩=65. The first part of the system (measures 108-110) is marked *mp* and *pizz.*. The second part (measures 111-113) is marked *arco* and *mf*, with the instruction *marcato*. The third part (measures 114-115) is marked *mp* and *dim.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

116 **Finale** $\text{♩} = 140$

Fl. *mp*

Cl. *mp*

Vc. *p* *mp*

Piano *p* *marc.* *mp*

119

Fl. *f*

Cl. *f*

Vc. *f*

Piano *mf marc.* *f*

123

Fl. *mf*

Cl. *mf*

Vc. *mf*

128

Fl.

Cl.

Vc.

132

Fl. *mp*

Cl. *mp*

Vc. *mp*

136

Fl.

Cl.

Vc.

136

140

Fl.

Cl.

Vc.

f

f

au talon

144

Fl.

Cl.

Vc.

sf

sf

sf