

Sebastiano Beozzo

Il Tempo

Il tempo scorre,
e noi, chi siamo?
Siamo esseri umani?

Parliamo del tempo,
parliamo di cose passate,
presenti e future...
Parliamo delle cose che accadono,
di quelle che sono successe,
e di quelle che potrebbero accadere.
Cosa è giusto e cosa è sbagliato?
A volte sembra già tutto programmato, già tutto scritto...
Tante volte noi ci sentiamo estranei.
Ma chi non è un estraneo adesso?
Magari è perché siamo diventati grandi:
è come se tutto fosse sempre più difficile.

Intanto il tempo continua a scorrere...
a volte penso che neanche ce ne accorgiamo,
così impegnati a fare, e a non fare.
Mi sento così inutile a volte...
A volte mi sembra così vicina e facile la soluzione.
Cosa mi sta fermando, che cosa mi trattiene?
A volte è come qualcuno mi controllasse,
come se mi dicesse che cosa fare, e cosa non fare.

Oramai tutto quello che succede,
è alla nostra portata, sappiamo sempre tutto...
O almeno, crediamo di sapere.
Dobbiamo sempre dire la nostra,
e cerchiamo sempre di avere ragione...
Dovremmo fermarci a pensare, a volte.

Forse il problema non sono gli altri, no.
Forse il problema è un altro, qualcosa di molto vicino,
più di quanto pensiamo.
Noi comunque continuiamo a combattere,
a cercare di prevalere sugli altri...

Il tempo scorre,
e noi, chi siamo?
Siamo esseri umani?

Link all'ascolto:
<https://youtu.be/BVRpJ8VJrYM>

Interprete: Raffaele Piol, *pianoforte*.

Il Tempo

*Il tempo scorre.
E noi, chi siamo?
Siamo essere umani?*

Beozzo Sebastiano

$\text{♩} = 56$

Piano

p *mf*

5

Pno.

p *f*

9

Pno.

mf

13

Pno.

ff *p* *f* *mf*

Il Tempo

The image shows a piano score for the piece "Il Tempo" by Sebastiano Beozzo, spanning measures 17 to 32. The score is written for piano (Pno.) and is in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked "Il Tempo".

The score is divided into five systems, each with a treble and bass clef staff:

- System 1 (Measures 17-20):** The right hand is marked "cantabile" and features a melodic line with a trill on the final note of measure 19. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p* and *mf*. There are several *leg.* markings with asterisks.
- System 2 (Measures 21-24):** The right hand continues the melodic line with triplets in measures 23 and 24. The left hand accompaniment remains. Dynamics include *p* and *mf*. *leg.* markings with asterisks are present.
- System 3 (Measures 25-27):** The right hand features a complex passage with trills and sixteenth-note runs. The left hand accompaniment includes chords and single notes. Dynamics include *mf* and *f*. *leg.* markings with asterisks are present.
- System 4 (Measures 28-31):** The right hand has a melodic line with a trill. The left hand accompaniment includes chords and single notes. Dynamics include *p*. *leg.* markings with asterisks are present. Performance markings include "a tempo", "rit.", and "accel.". A tempo marking "= 35" is shown.
- System 5 (Measures 32-35):** The right hand features a rhythmic pattern of eighth notes. The left hand accompaniment includes chords and single notes. Dynamics include *p*. *leg.* markings with asterisks are present.

Piano score for "Il Tempo", page 3. The score is in 3/4 time with a tempo marking of quarter note = 235. It consists of five systems of piano (Pno.) parts, each with a treble and bass clef staff. The key signature is one flat (B-flat).

System 1 (Measures 36-39):
Measures 36-39. Treble clef: continuous eighth-note patterns. Bass clef: eighth-note accompaniment. *Lea* markings are present in the bass clef.

System 2 (Measures 40-42):
Measures 40-42. Treble clef: eighth-note patterns with some chords. Bass clef: eighth-note accompaniment. *Lea* markings are present in the bass clef.

System 3 (Measures 43-46):
Measures 43-46. Treble clef: eighth-note patterns. Bass clef: half-note accompaniment. *Lea* markings are present in the bass clef. *8va* markings are present in the treble clef.

System 4 (Measures 47-50):
Measures 47-50. Treble clef: eighth-note patterns. Bass clef: half-note accompaniment. *Lea* markings are present in the bass clef. *8va* markings are present in the treble clef.

System 5 (Measures 51-54):
Measures 51-54. Treble clef: eighth-note patterns. Bass clef: half-note accompaniment. *Lea* markings are present in the bass clef. *8va* markings are present in the treble clef.

4 *8^{va}* Il Tempo *8^{va}*

Pno.

55

Pno.

59

Pno.

63

Pno.

67

Pno.

71

Il Tempo

Piano score for Pno. (Piano) in G minor, measures 75-91. The score is divided into five systems, each with a treble and bass clef staff. The tempo is marked "Il Tempo".

Measures 75-78: Treble clef has eighth-note patterns with accents. Bass clef has chords with *leg.* and asterisks.

Measures 79-82: Treble clef has eighth-note patterns. Bass clef has chords with *leg.* and asterisks. A *8va* marking is present above the bass staff.

Measures 83-86: Treble clef has eighth-note patterns. Bass clef has chords with *leg.* and asterisks. A *8va* marking is present above the bass staff.

Measures 87-90: Treble clef has eighth-note patterns. Bass clef has chords with *leg.* and asterisks. A *8va* marking is present above the bass staff.

Measures 91: Treble clef has eighth-note patterns. Bass clef has chords with *leg.* and asterisks.

95

Pno.

Measures 95-98: Treble clef with eighth-note patterns. Bass clef with dotted half notes and slurs. * *And.*

99

Pno.

Measures 99-102: Treble clef with eighth-note patterns. Bass clef with dotted half notes and slurs. * *And.*

103

Pno.

Measures 103-106: Treble clef with eighth-note patterns. Bass clef with dotted half notes and slurs. * *And.*

107

Pno.

Measures 107-109: Treble clef with eighth-note patterns. Bass clef with dotted half notes and slurs. *rit.*

110

Pno.

Measures 110-111: Treble clef with eighth-note patterns. Bass clef with dotted half notes and slurs. $\text{♩} = 35$, *p*, *

Il Tempo

Pno.

♩ = 50

113

mf

116

f

119

mf

122

f