AUTORI / AUTHORS

Luca Alici, Ph.D, is an Associate Professor of Political Philosophy at the University of Perugia. Member of the Scientific Committee: "Metaxy" and "Critical Hermeneutics" journals; in "Itinere e Nodi del tempo" editorial series. Member of Research Center: IHRC (International Human-Being Research Center), Jacques Maritain and Vittorio Bachelet. Project Leader of "Fondazione Lavoroperlapersona". Research interests: power, violence and suffering, right of punishment and restorative justice, "ethos" of trust, debt, and promise. Latest publications: *Debito e promessa. Tra dipendenza e autonomia*, with S. Pierosara (FrancoAngeli 2023); *Filosofia politica. Gli autori, I concetti*, with R. Gatti (Morcelliana 2018).

CLAUDIO AMICANTONIO teaches Philosophy and History at Grammar School. He hold his PhD in philosophy at the University of Chieti-Pescara. He Books: Rivelazione e divenire nel pensiero di Franz Rosenzweig (Samizdat 2000); Gnosticismo e nichilismo (Solfanelli 1997); Errando nella verità (Tabula fati 2020); Contraddizioni virali. Scienza, democrazia e cristianesimo (Solfanelli 2022); Avamposti invisibili. Sul linguaggio e cose altre (Mimesis 2023). He also edited the Italian edition of J. B. Lotz, L'essere in Heidegger e Tommaso D'Aquino (Sapientia 1999) and M. Scheler, L'essenza della filosofia (Rubettino 2000). He cooperates with several newspapers and is author of novels.

Marco Assennato, is a philosopher and Associate Professor in human and social sciences at ENSA Paris-Malaquais. He is co-director – with Guillemette Morel-Journel – of the Research Laboratory ACS (Architecture, Culture and Society). In his research, he interrogates the possible combinations and inevitable differences that arise between philosophy, politics and architecture. Books: *Linee di Fuga. Architettura, Teoria, Politica* (Duepunti 2011); *La Muse inquiétante. Architecture et société chez Manfredo Tafuri* (Ed. Mix – Les Presses du Réel 2019); *Progetto e Metropoli. Saggio su architettura e operaismo* (Quodlibet 2019). In 2022 he edi-

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ted and commented the french translation of the Piranesi's Parere: Giovan Battista Piranesi, *Point de vue sur l'architecture. Dialogue. Protopiro et Didascalo* (Caryatide 2022).

Enrico Alleva is italian ethologist, 1953. Degree in biological sciences (1975), specialized in animal behaviour at SNS (Pisa). Director 1990-2018, Sect Behavioural Neurosciences and Centre for Behavioural Sciences and Mental Health, ISS. President Stazione Zoologica Naples (2011-2013), Scientific and Technical Committee, Italian Space Agency (2014-2018). President Italian Society of Ethology, of Italian Federation of Environmental and Natural Sciences (2015-2019). Presently Vicepresident of Consiglio Superiore Sanità. Scientific Councils Enciclopedia Treccani, ANPA, CNR "Life sciences", etc. National Fellow Accademia dei Lincei. Books: *Il tacchino termostatico* (Theoria, 1990), *Consigli a un giovane etologo* (Theoria, 1994), with N. Tiliacos, *La mente animale* (Einaudi, 2008). Explored W Borneo, C and N Madagascar, E and N Africa, Patagonia and Tierra del Fuego.

Daniela Calabrò is Associate Professor in Theoretical Philosophy at the University of Salerno. Books: L'infanzia della filosofia. Saggio sulla filosofia dell'educazione di Maurice Merleau-Ponty (UTET 2002); Di-spiegamenti. Soggetto, corpo e comunità in Jean-Luc Nancy (Mimesis 2006); Les détours d'une pensée vivante. Transitions et changements de paradigme dans la réflexion de Roberto Esposito (Mimesis France 2012); L'ora meridiana. Il pensiero inoperoso di Jean-Luc Nancy tra ontologia, estetica e politica (Mimesis 2012); Unlimit. Rethinking the Boundaries between Philosophy, Aesthetics and Arts, coedited with G. Bird, D. Giugliano, and with a Preface by J.-L. Nancy (Mimesis International 2017); La tradizione dello Spirito. Eredità Hegeliane nel Novecento, coedited with L. Scafoglio (Stamen 2018); The Correspondence. Jean-Paul Sartre and Maurice Merleau-Ponty, (Mimesis International 2018); Humanity. Tra paradigmi perduti e nuove traiettorie, coedited with D. Giugliano, R. Peluso, A.P. Ruoppo, L. Scafoglio (Inschibboleth 2020). Since 2017 she is Scientific Director of "Shift. International Journal of Philosophical Studies".

ROSARIA CALDARONE was born in Palermo in 1971. She studied between Palermo and Paris (University of Paris IV-Sorbonne). She is Professor of Filosofia teoretica at the Department of Human Sciences of the University of Palermo and Programme Director at the CIPH (Collège International de Philosophie de Paris). In his works, with a hermeneutic and deconstructive

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orientation, the question of love imposes itself as a decisive factor in understanding the status of philosophy and for a non-transcendental approach to the question of the subject. Among these studies are: *Eros decostruttore. Metafisica e desiderio in Aristotele* (il melangolo, 2001); *Caecus amor. Jean-Luc Marion e la dismisura del phenomeno* (ETS, 227); *Impianti. Tecnica e scelta di vita* (Mimesis, 2011); *Lo scambio di figura. Tre saggi sulla somiglianza e sulla differenza* (Inshibboleth, 2015); *La filosofia in fiamme. Saggio su Pascal* (Morcelliana, 2020).

ALESSANDRO CALEFATI is a PhD student at the University of Calabria, where he is working on imaginaries of disaster after Fukushima. He is currently on a research stay at the *Nanzan Institute for Religion and Culture* in Nagoya, Japan. He contributes to the journals *Fata Morgana* and *Rivista Italiana di Filosofia del Linguaggio*.

Matteo Cavalleri holds a PhD in Philosophy from the University of Palermo. He has been a visiting researcher at the Humboldt Universität in Berlin and a fellow at the Department of Law of the University of Bergamo. In 2015 he was awarded the Vittorio Sainati Prize. He is currently a research fellow at the Department of Political and Social Sciences of the University of Bologna. His research interests develop at the intersection of theoretical analysis and philosophical-political inquiry, with particular reference to the work of G.W.F. Hegel and the theme of freedom; the relationship between philosophical anthropology and the historical dimension; the aesthetics and politics of memory and the dialogue between philosophy and literature. Books: *La Resistenza al nazi-fascismo. Un'antropologia etica* (Mimesis 2015); *La libertà nella necessità. Saggio sullo spirito oggettivo hegeliano* (ETS, 2019); he edited the volume *Il due in questione. Prospettive interdisciplinari sul riconoscimento* (Quaderni di Scienza & Politica 2020).

VIRGILIO CESARONE is full professor at the University "G. D'Annunzio" of Chieti-Pescara, where he teaches Philosophy of Religion and Social Ontology. His publications and research interests focus on the intertwining of anthropology, religion and politics according to a hermeneutic-phenomenological reading key. Books: *Mondo e mito. L'analisi dell'esistenza mitica in Martin Heidegger* (Levante 2001); *Per una fenomenologia dell'abitare. Il pensiero di Martin Heidegger come* oikosophia (Marietti-1820 2008); *Nel labirinto del mondo. L'antropologia cosmologica di Eugen Fink* (ETS 2014); *Rimanga il ringraziamento* (Orthotes 2020).

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Felice Cimatti (Rome, 1959) is full professor of Philosophy of Language at the University of Calabria. Books: *Unbecoming Human* (Edinburgh University Press 2020); *Animality in Contemporary Italian Philosophy* with Carlo Salzani (Palgrave Macmillan 2020); *Il postanimale. La natura dopo l'Antropocene* (Derive Approdi 2021).

GIOVANNA COSTANZO is currently Associate Professor of Moral Philosophy at the University of Messina (Italy). Her research is on the theoretical constitution of contemporary ethics, particularly in the Phenomenological and Hermeneutical French Thought. She is also interested in modern and contemporary Jewish Thought, particularly in the scientific literature after the Holocaust. Books: *Agnes Heller: costruire il bene. Una teoria eticopolitica della giustizia* (Studium 2007); *Alla ricerca dello spazio vissuto. Percorsi ricæriani fra aporie, itineranza e narrazione* (Le lettere 2013), *La nascita, inizio di tutto. Per un'etica della relazione* (Orthotes 2018); Giuseppe e i suoi fratelli. *Per un'etica della fratellanza fra utopia e riscatto* (Universitas Studiorum 2020).

CARLA DANANI is Full Professor of Moral Philosophy at the University of Macerata, where she also teaches Political Philosophy and Philosophy of Dwelling. She is member of the Board of Ph.D. School in Humanism and Technology and is Director of the "G. Leopardi" School of Advanced Studies. She is Director of C.I.S.U. (Centro Interuniversitario di Studi sull'Utopia), coordinates many research projects and is on the editorial board of international journals and publishing series. Her most recent research focuses on the meaning of dwelling and place for human beings, on utopian intentionality, on ethics of care and on "spatial justice".

Antonio Di Chiro has a PhD in "Sociology and Social Research". He teaches philosophy in high schools in Molise. He was visiting scholar at the Alfred-Schütz-Gedächtnis-Archiv of the University of Konstanz and a research fellow and adjunct lecturer in History of Philosophy at the University of Molise. Books: *La notte del mondo. Luoghi del senso, luoghi del divino* (Mimesis 2010), *L'uomo a più dimensioni. Alfred Schütz e le realtà multiple* (Rubbettino 2018) and the italian traslation of Alfred Schutz, *Husserl e il problema dell'intersoggettività* (Morcelliana 2021). He is editor (with Giovanni Maddalena) of Enrico Berti's book, *Il bene di chi? Bene pubblico e bene privato nella storia* (Marietti 2014).

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Mariateresa Giammetti is Associate Professor at Department of Architecture of Federico II University (Naples), where she teaches Architectural Design and Theory and Technique of Architecture at the Bachelor of Science in Architecture. Her academic studies cover a field of knowledge on architectural design, particularly the study of the sacred spaces of the three Abrahamic religions, due to the multicultural character of European cities and the transformation of the liturgical space after the Second Vatican Council. During her research activity, she has consolidated collaboration and exchange of knowledge with scholars and researchers interested in these issues, working on the construction of a cultural platform that is involving an international network of academics and institutions. She pursues a line of research related to urban design issues with special reference to the revitalization project of drosscape, including brownfield sites with soil contamination problems, from the major themes promoted by the New European Green Deal.

Annette Hilt is professor of philosophy at Pedagogical University Karlsruhe. Her research interests focus on Phenomenology and Hermeneutics, both in their historical contexts and their contemporary challenges in application. Furthermore, she works in the fields of Philosophical Anthropology, Philosophy of Culture and Society, Philosophy of Education and Ethics. She is co-editor of the Collected Works of Eugen Fink. Books: *Erzaehlend philosophieren – ein Lehr- und Lesebuch* (Alber 2020); *Oase des Gluecks – Gedanken zu einer Ontologie des Spiels* (Alber, forthcoming 2023). For more information see: www.annette-hilt.de.

SERGIO LABATE is Professor of Theoretical Philosophy at the University of Macerata, where he teaches Methodologies of Interpretation. Books: *La regola della speranza*. *Dialettiche dello sperare* (Cittadella Editrice 2013); *Passions and Politics* (with Paul Ginsborg, Wiley 2016); *La virtù democratica* (Salerno editrice 2019).

LINDA LOVELLI is currently high school teacher of philosophy and history in Genoa (Italy). After a Master degree at Genoa University, she got a PhD at University of Chieti (Italy) in Co-tutelle with Witten University (Germany), discussing the thesis "Why be moral? Foundation's strategies. Karl-Otto Apel and Jürgen Habermas in confrontation with Charles Taylor". She was visiting scholar at Frankfurt/Main University for two years as a DAAD and Thyssen postdoc scholarship holder, working on the transcendental foundations of ethics in German and American contemporary moral theory (Apel, Gewirth, Korsgaard).

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ERNESTO C. SFERRAZZA PAPA is a tenured senior assistant professor (RTDB) in Political philosophy at the Department of Political Sciences of the University of Rome "La Sapienza". Previously, he was junior assistant professor in Theoretical philosophy at the University of Turin as well as postdoctoral fellow at the University of Rijeka, Maison des Sciences de l'Homme in Paris, Pontificia Universidad Católica de Chile, University of Vilnius. He has been also adjunct professor at the University of Salerno. His main scientific interests involve modern and contemporary philosophy, critical theory, political and legal philosophy, politics and literature. He has published three scientific monographies and several papers on national and international journals.

Francesco Rispoli is Full Professor of Architectural and Urban Design at the University Federico II of Naples and former Director of the Interdepartmental Research Centre for Urban Analysis and Design. He is a member of the PhD Colleges in Urban Design and Architecture (University Federico II of Naples), in ARCHITECTURE and Urban Phenomenology (Basilicata, international), in Architecture and Construction (Sapienza University of Rome), and has participated in numerous PRINs. As part of the programmes of the Circolo Georges Sadoul-Istituto Italiano per gli Studi Filosofici, he curated, together with Remo Bodei, the seminar cycle *La traccia e la memoria* (2000-2015).

MICOL RISPOLI is Architect and PhD in Philosophical Sciences – Federico II University of Naples. She also obtained a master's degree in Museum Curation from IED – Rome. Between 2019 and 2020 she undertook a doctoral research visit at the Stadtlabor for Multimodal Anthropology, a research platform at the Institute for European Ethnology of Humboldt-Universität zu Berlin. Working at the crossroads of architecture and science and technology studies (STS), she has been exploring what such encounter might offer to transform architectural practice, especially in the face of today's complex socio-environmental crises. From February 2022 to June 2023 she was an Associate Professor at BAU Arts and Design College of Barcelona and since March 2023 she has been a collaborator of GREDITS – Grupo de Investigación en Diseño y Transformación Social.

ROBERTO RUBIO, Ph.D., University of Freiburg, 2005, is full professor and currently Head of the Philosophy Department at the Universidad Alberto Hurtado, Chile. His areas of research are Phenomenology and

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Hermeneutics, Philosophy of the Image and Media Studies. Books: Zur Möglichkeit einer Philosophie des Verstehens: Das productive Scheitern Heideggers (Attempto 2006); Perception, Affectivity and Volition in Husserl's Phenomenology (Springer 2017, edited with R. Walton and S. Taguchi); Gottesglaube as Glaubenstrotz. The Concessive Structure of the Christian Religious Attitude (Continental Philosophical Review, coauthored with E. Vicuña, forthcoming).

CHIARA SCARLATO is a Postdoctoral Fellow in Theoretical Philosophy at the "G. d'Annunzio" University of Chieti – Pescara. Her research focuses on the philosophy of literature and, particularly, on the French thought and the American contemporary debates. Books and articles: *Attraverso il corpo: Filosofia e letteratura in David Foster Wallace* (Mimesis 2020); *Michel Foucault e "Raymond Roussel"*, in «Rivista di Estetica», n. 83 2/2023, pp. 121-137; *Il discorso su/di Pierre Rivière. Michel Foucault e il* partage *tra disciplina e in-disciplina*, in «Logoi.ph», n. IX, 21, 2023, pp. 41-49; *Vedere, scrivere, raccontare. La nozione di immaginazione a partire da Maurice Blanchot*, in «Aesthetica Preprint», Mimesis, 2022, pp. 197-208.

Francesco Terenzio is a PhD student at the University "G. D'Annunzio" of Chieti (Italy). After discussing a thesis about the ontological relationship between Da-Seyn and Ereignis in Martin Heidegger's treatises of history of being, he obtained a scholarship in the same university concerning "The content of John Locke's Journals and pocket memorandum Books" during which he studied Locke's manuscripts in Weston Library's Special Collections in Oxford (England). His doctoral thesis examines the demonstration of the existence of God in Locke's thought with a special focus on the unpublished entries of Locke's Journals.