

## AUTORI / AUTHORS

ELEONORA CARINCI is currently Marie Skłodowska Curie Postdoctoral Fellow at the University of Oslo. She earned her PhD from the University of Cambridge. Her research mainly focuses on early modern Italian literature and culture, with particular interest in women's writings. Recent publications include a number of journal articles and chapters in edited volumes focusing on various Italian women writers and philosopher. She edited the modern edition of Camilla Erculiani's *Lettere di philosophia naturale* (Agorà & Co, 2016) and its English translation in 'The Other Voice in Early Modern Europe' series. A monograph on Felice Rasponi, which will include new editions of her works will come out soon (Classiques Garnier).

EMILIO MARIA DE TOMMASO is currently a post-doctoral fellow at the University of Calabria. His work focuses on the history of early modern philosophy, broadly understood from the Renaissance to the Enlightenment. His research interests include Leibniz, Spinoza, Locke and those figures usually neglected by the canonical narratives of the history of philosophy, such as women philosophers and so-called minor authors. De Tommaso has written several papers and four books to date: *Controversie intellettuali. Leibniz e Bayle (1686-1706)* (Rubbettino, 2006); *De summa rerum. Viaggio attraverso le esplorazioni metafisiche del giovane Leibniz (1675-76)* (Aracne, 2013); *Catharine Trotter Cockburn. Filosofia morale, religione, metafisica* (Rubbettino, 2018); (with Sandra Plastina) *Corpo mente. Il dualismo e le filosofe di età moderna* (Società per l'enciclopedia delle donne, 2022). He has recently found Francesco Antonio Piro's *Riflessioni intorno l'origine delle passioni*, a work banned in 1742, which has been considered lost for over two hundred years.

GIULIANA DI BIASE is Full Professor of Moral Philosophy at G. d'Annunzio University, Chieti. She has authored or edited numerous books, including *Richard Mervyn Hare. Pensiero e parola morale nell'opera più recente* (Laterza, 2004); Iris Murdoch, *La sovranità del bene* (Carabba,

2005), *Comunicare bene. Per un'etica dell'attenzione* (Vita e pensiero, 2008); *La morale di Locke tra prudenza e mediocritas* (Carocci, 2012); *John Locke e Nicolas Thoynard. Un'amicizia ciceroniana* (Ets, 2018).

Her research mainly focuses on Locke's religious, moral and political ideas, on their legacy and reception. Along with Diego Lucci and Luisa Simonutti, she is the editor of *Studi lockiani. Ricerche sull'età moderna*.

DELFINA GIOVANNOZZI is Senior Researcher at the Istituto per il Lessico Intellettuale Europeo e Storia delle Idee (ILIESI-CNR). Her academic interests include Giordano Bruno and Renaissance thought, with a particular focus on the problem of terminology. She is also interested in Renaissance philosophy of love, and she published an annotated edition of Leone Ebreo's *Dialoghi d'amore* (Laterza, 2008) and several articles on Tullia d'Aragona's *Dialogo della infinità di amore*. She is a member of the board of editors of the international journal of Renaissance studies "Bruniana & Campanelliana".

ALYSSA GRANACKI is Postdoctoral Associate of Early Modern Italian Studies at Duke University. She has received grants from the Fulbright program, the Mellon Foundation, and the Center for Medieval and Renaissance Studies at Duke. Alyssa has published on women and philosophy in *'Molti e molte': Women Readers and Lady Philosophy in Dante's Convivio* in *Bibliotheca Dantesca*, and in *Domesticating Philosophy: Dante's Women in Boccaccio* in *Mediaevalia*. She has also published on Italian women writers and Elena Ferrante, and she is currently preparing a book manuscript entitled *Feminism Before Feminism: Boccaccio After Beauvoir*.

DANA V. HOGAN is a PhD candidate in Art History at Duke University, as well as a certificate candidate in Gender & Feminist Studies. Her dissertation examines the expanding worlds of women artists and their cross-cultural encounters in early modern Europe. She has presented research on Italian women as makers, patrons, and subjects of art at national conferences and was awarded the 2020 Snyder Prize of the New College Conference. Her work appears in *Early Modern Women*, *Comitatus*, and *La Grandezza dell'Universo nell'arte di Giovanna Garzoni*, ed. S. Barker (Sillabe, 2020). She recently served as Research Lead of *Project Vox*, a digital educational resource on early modern women in Philosophy.

PAULA PICO ESTRADA is Professor of History of Medieval Philosophy at the Universidad del Salvador, Argentina. She holds her PhD in Philosophy

from the Universidad de Buenos Aires. She has published several articles and book chapters on the anthropology of Nicholas of Cusa (1401-1464) and is co-author of *Lenguaje, lógica y ontología en cinco pensadores medievales* (Baudino Ediciones, 2011). Her latest book is *Nicholas of Cusa on the Trinitarian Structure of the Innate Criterion of Truth* (Brill, 2021), where she investigates the scope and limits of epistemological and ethical apriorism in the philosophical anthropology of Nicholas of Cusa. She currently studies Tommasina Fieschi's (1448-1536) affective mysticism and its sources.

GIULIANO GASPARRI is Associate Professor of History of Philosophy at the University of Enna "Kore". His research focuses primarily on the history of philosophy and other aspects of intellectual history in the early modern period. He has written mainly on Cartesianism and anti-Cartesianism, philosophical lexicography (see: *Étienne Chauvin (1640-1725) and his 'Lexicon philosophicum'*, Olms, 2016), Roman book censorship of seventeenth-century philosophers, the teaching of philosophy in colleges and universities, and most recently on the work of Pierre Gassendi. Among his most recent publications: *La fisica di Pierre Gassendi e il naturalismo tardo-rinascimentale italiano*, in "Bruniana & Campanelliana", 1-2 (2021), pp. 153-169; *La puissance divine chez Gassendi (et Descartes)*, in "Les Études philosophiques", 4 (2020), pp. 121-139; *Générosité et habitude dans le cartésianisme*, in *Les Passions de l'âme et leur réception philosophique*, ed. by G. Belgioioso and V. Carraud, Turnhout, 2020, pp. 375-390.

ELENA MUCENI is an independent researcher. She holds her PhD from the University of Rome Tor Vergata and the University of Geneva. She has previously worked at the IHR of the University of Geneva and at the Centre HWPS of Paderborn University. She is a specialist in the early modern history of philosophy, and she has published several works and studies on early modern philosophers (especially Malebranche), on the circulation of knowledge during the early modern period and on book history. She has transcribed and translated manuscripts by Émilie du Châtelet and Laura Bassi.

In particular, she has published: Émilie du Châtelet, *La Favola delle api* (ed. by E. Muceni), Marietti, 2020; *Malebranche et les équilibres de la morale*, Classiques Garnier, 2020; *Apologia della virtù sociale: l'ascesa dell'amor proprio nella Crisi della coscienza europea*, Mimesis 2018; *Le Malebranchisme à l'épreuve de ses amis et de ses ennemis* (ed. by E. Muceni and Maria-Cristina Pitassi), Classiques Garnier, 2018.

CHIARA SCARLATO is a Postdoctoral Fellow in Theoretical Philosophy at the “G. d’Annunzio” University of Chieti – Pescara. Her research focuses on the philosophy of literature and, particularly, on the French thought and the American contemporary debates. She is the author of a monograph on David Foster Wallace (*Attraverso il corpo: Filosofia e letteratura in David Foster Wallace*, Mimesis, 2020). She has presented and published widely on themes and aspects variously related to the interplay between philosophy and literature, including: *David Foster Wallace e Martin Heidegger. A Heideggerian Perspective of Infinite Jest*, in “Estetica. Studi e ricerche”, IV, 2, 2014, pp. 107-120; *Trasformazioni del desiderio. Dal volto materno al linguaggio letterario*, in “Logoi.ph”, n. III/8, 2017, pp. 163-172; *Hideously Human. Su empatia e identificazione nelle “brevi interviste” di David Foster Wallace*, in U. Fracassa (ed. by), *Moti di imitazione. Teorie della mimesi e letteratura*, Mimesis 2020, pp. 154-171; *Creatività ed empatia* (in A. Baldazzi, A. Gentile, T. Valentini, eds., *La creatività. Le prospettive differenti e complementari delle scienze umane e sociali*, 2022); *‘They remain just bodies’. About pornography in David Foster Wallace (1989–2006)* (A. Ardivino, A. Den Dulk, P. Masiero, eds., *Between Philosophy and Literature: New Perspectives on the Work of David Foster Wallace*, MUP, 2022).

ELISABETTA SELMI is Full Professor of Italian Literature at the Department of Linguistic and Literary Studies of the University of Padua. Her research is devoted to early modern literature and theatre, with a special focus on female mystics in literature from the sixteenth to the eighteenth century.

Selmi published several papers and books, including Battista Guarini, *Pastor Fido* (Marsilio, 2001), *Classici e moderni nell’officina del Pastor Fido* (Edizioni dell’Orso, 2001), *Theoandrothanatos. Tragedia di Giovan Francesco Conti* (Grafo, 2002); Guido Casoni, *La magia d’amore* (Res, 2002), *Torquato Tasso: il filosofo cortigiano e il poeta senza confini* (Edizioni dell’Orso, 2017), “*Anime divote*” e “*tragici deliqui*”. *Lirica e Teatro nelle metamorfosi della ‘letteratura spirituale’ tra Seicento e Settecento* (Edizioni dell’Orso, 2018).

SIMONA TIRIBELLI is Junior Assistant Professor in Moral Philosophy at the University of Macerata, where she teaches Ethics of Artificial Intelligence (AI) and Global Justice and Technology. She is also Research Affiliate in Ethics of Health-Tech at the MIT Media Lab of the Massachusetts Institute of Technology (US) and Director for AI Ethics at the Institute for Technology & Global Health (US), where she leads the Ethics Chapter of the WHO-ITU AI for Health Focus Group on AI for Outbreaks.

In 2021, she completed cum laude and the additional award of Doctor Europaeus her Ph.D. in “Global Studies. Justice, Rights, Politics” at the University of Macerata, during which she was awarded with a Fulbright Scholarship. Her main research is in the field of moral philosophy and applied ethics, with a focus on ethical issues raised by digital technology and AI on moral freedom, decision-making, and social justice. On these topics, she has published a number of articles in leading international journals, such as *Ethics and Information Technology* and *AI & Society*. Her forthcoming book is titled *Moral Freedom in the Age of Artificial Intelligence*, Mimesis International 2023.

VALENTINA ZAFFINO is Professor in the Faculty of Philosophy at the Pontifical Lateran University and adjunct professor at the University of Notre Dame, Rome Global Gateway. She earned her degree in Philosophy and History of Ideas at the University of Cosenza and her PhD in Philosophy at the Pontifical Lateran University. She was a research fellow at the University of Chieti-Pescara, a visiting scholar at the Nanovic Institute for European Studies and at the Medieval Institute of the University of Notre Dame. Her work focuses on Humanistic and Renaissance Philosophy, with reference to the links between Platonism and Aristotelianism, the Cambridge Platonists, and the notion of finalism in modern philosophy. She is author of various articles on these subjects and published also on Italian Enlightenment, attending several conferences in Italy and abroad. Her latest book is *Totum et unum. Giordano Bruno e il pensiero antico*, Mimesis 2020.