

AUTORI / AUTHORS

FABRIZIO BALDASSARRI holds a Marie Skłodowska-Curie fellowship at Ca' Foscari University of Venice and Indiana University Bloomington, with a project on plants in early modern philosophy, working with Marco Sgarbi and Domenico Bertoloni Meli. He had fellowships in Germany, Holland, Israel, Romania, and the Kristeller-Popkin Fellowship of the *Journal of the History of Philosophy*. He has co-edited several special issues (e.g., “Manipulating Flora”, *Early Science and Medicine*, 2018, and “Plants in Early Modern Knowledge”, *Nuncius*, 2022) and volumes such as *Vegetative Powers* (Cham 2021), and has widely published on Descartes’s naturalistic studies and philosophy in several journals such as the *British Journal for the History of Science*, *Early Science and Medicine*, *Physis*, *Historia philosophica* and the *Rivista di storia della filosofia*. In 2021, he has published a monograph entitled, *Il metodo al tavolo anatomico. Descartes e la medicina* (Rome 2021). He is now working on Andrea Cesalpino, and pre-modern theoretical studies of plants.

CHIARA BENEDEUCE is post-doctoral researcher at the Center for the History of Philosophy and Science of Radboud University, a position supported by a “VENI” grant awarded by the “Dutch Research Council” (NWO). She received her PhD in Philosophy in 2017, jointly awarded by the Universities of Pisa and Florence and Radboud University, Nijmegen. Beneduce is also affiliated with the research unit “Philosophy of Science and Human Development” of the Campus Bio-Medico University of Rome, where she works as teaching assistant. She previously worked as post-doctoral researcher in the US, The Netherlands, and Italy. Her research focuses on late medieval philosophy and science, and especially on the interaction between natural philosophy and medicine in the 14th century.

CRISTIANO CASALINI is associate professor and holds the endowed chair in Jesuit Pedagogy and Educational History at Boston College, where he also serves as research scholar at the Institute for Advanced Jesuit Studies. He is

Editor of the Brill Series *History of Early Modern Educational Thought* and co-directs the journal *Educazione. Giornale di Pedagogia Critica*. Among his recent publications, C. Casalini, *Mestres Ibéricos y Pedagogía de la Compañía de Jesús: Temáticas y Figuras de la primera modernidad* (Madrid 2022) and C. Casalini, E. Choi, A. Woldegyorgis, (eds.), *Education beyond Europe. Models and Traditions before Modernities* (Leiden-Boston 2021).

JOËL CHANDELIER is assistant professor of Medieval History at the Paris 8 University. His research focuses on the history of medieval culture and science, and in particular on the Arabic medicine and its reception in the West. He has published research on Arabic medicine, on the history of medieval universities and on the impact of medical thought in Renaissance Italy. His books include *Avicenne et la médecine en Italie. Le Canon dans les universités (1200-1350)* (Paris 2017). He is currently working on the relationship between medicine and moral philosophy (notably ethics and politics) in the 14th and 15th centuries.

CHIARA CRISCIANI is retired full professor of History of Medieval Philosophy at the University of Pavia. She still pursues her scientific research, which focuses mainly on the evolution of scholastic medicine and Latin alchemy in the Middle Ages. She wrote on these topics in many essays and in several books. Recently she examined the sermons about the 15th century plague; the results of this work will be published in a book (edited by G.P. Maggioni, T. Duranti and C. Crisciani) dealing with preaching in that period.

BÉATRICE DELAURENTI is associate professor at the School for Advanced Studies in Social Sciences (EHESS, Paris) and a member of the Center of Historical Research (CRH). Her research interests lie in medieval intellectual controversies at the crossroads of religion, science, and magic, dealing specifically with the question of action generated from a distance and the relation between soul and body. She published *La contagion des émotions. "Compassio", une énigme médiévale* (Paris 2016) and her book *Fascination. Une histoire intellectuelle du mauvais œil (1140-1440)* is in preparation. She has also supervised the building of a database of medieval incantation formulas, *Carminabase* (<http://carminabase.ehess.fr/>) and co-directed, with Alain Boureau, the collective edition of Nicole Oresme's *Problemata* (forthcoming).

MARCO FORLIVESI is full professor of History of Philosophy at Chieti-Pescara University. His studies span the period from the 13th to the

17th century, focusing on the history of university philosophy. Among his books, *La filosofia universitaria tra XV e XVII secolo* (Padova 2013). He is a member of the board of directors of the Digital Archive of Inaugural Lectures at Renaissance and Early Modern Universities and takes part in several scholarly societies and research teams.

ANNA GILI is a PhD student of the Doctoral Programme in Linguistic, Philological and Literary Sciences at the University of Padua. She obtained a Master's Degree in Classical Philology and Ancient History at the University of Padua and, at the same time, attended the Galileiana School of Higher Education. Her main research interest is the transmission of the medical science from Greek into Arabic and from Arabic into Latin during the Middle Ages. Her PhD project aims to critically edit and study the books about pathology in the *Kitāb al-Malakī*, composed by 'Alī ibn al-'Abbas al-Mağūsī, and in its two Latin translations – the *Pantegni*, by Constantine the African, and the *Liber Regalis*, by Stephen of Antioch.

GIONATA LIBONI is adjunct professor of History of Medieval Philosophy and Philosophical Anthropology of the Middle Ages and the Renaissance at Ferrara and Parma Universities. His researches concern the history of Renaissance philosophy and science, focusing on the following issues: contexts and modes of the elaboration of Renaissance knowledge and their links with the centres of power; the relation between the diverse humanistic currents and the institutional centres of education; medical humanism in its relations with the Hippocratic and Galenic tradition and new research methodologies of Renaissance medicine; the links between philosophy, medicine and theology in 16th-century scientific and religious debate.

MARILENA PANARELLI is post-doctoral researcher at the University of Salento (Lecce). In 2019, she obtained a PhD degree in Philosophy at the University of Salento in cotutelle with the University of Cologne. She had scientific collaborations with the Thomas-Institut of the University of Cologne and the University of Cluj. Her main research interests concern medieval botanical traditions, with a particular attention on the work of Albert and the Dominicans: *John Krosbein's commentary on the pseudo-Aristotelian De plantis: a critical edition; Plant Changing Species. The Latin Debate on the transmutatio plantarum; The Dominican Botanical Culture: The Rehabilitation of Curiositas in Albert the Great's De vegetabilibus and in Vincent de Beauvais' Speculum naturale; Scientific Tasting: Flavors*

in the *Investigation of Plants and Medicines from Aristotle to Albert the Great*. Her critical edition of book VII (*ansae* 1-2) of Henry of Herford's *Catena aurea entium* will be published in 2023 in the *Corpus philosophorum teutonicorum Medii Aevi* (Hamburg).

MICHELA PEREIRA is retired full professor of History of Medieval Philosophy at the University of Siena. Her main research field is Medieval natural philosophy, with special focus on the following topics: astrological and medical writings of Ramon Llull, origin and development of the *corpus* of alchemical works attributed to him; Roger Bacon's natural philosophy and his relationship to alchemy; the history of Western alchemy (3rd to 18th century) and its relationship with medicine and philosophy, with special focus on the theory of the elixir. She also studies women thinkers in Medieval philosophy and theology (Heloise, Marguerite Porete, and especially Hildegard of Bingen), and their relationship to mainstream philosophy and theology from 12th to 14th centuries.

AURÉLIEN ROBERT is senior research fellow at the CNRS (Laboratoire SPHERE UMR7219 – Université Paris Cité) and lecturer at Université Paris 1 – Panthéon Sorbonne. A specialist in the history of medieval philosophy and science, he is the author of several publications on atomism in the Middle Ages (including *Atomism in Late Medieval Philosophy and Theology*, with Ch. Grellard, Leiden-Boston 2009), on the reception of Epicureanism (*Epicure aux enfers. Hérésie, athéisme et hédonisme au Moyen Âge*, Paris 2021) as well as numerous contributions on the interaction of philosophy and medicine. He is currently preparing a critical edition of Marco Trevisano's *De macrocosmo*, as well as a monograph on this little-known 14th-century Italian philosopher.

LUANA SALVARANI is full professor of History of Education and Juvenile Literature at the University of Parma. She holds a PhD in Theory and tradition of texts. Her research focuses on early modern educational thought with special interest in the early Reformation, the Jesuits, the role of the body (including theatrical representation) and the intersections between education and history of medicine. Another research path studies education in 19th-century United States with special interest in rural schooling and the Frontier. Among her latest works: *'Nur bey Leib': pedagogies of the body in early Reformation Germany*, in *Jahrbuch für Historische Bildungsforschung* 2021; *The quantification of talents: education, Galenic humoralism, and classification of wits in early modern culture*, in *The*

Quantification of Life and Health from the Sixteenth to the Nineteenth Century: Intersections of Medicine and Philosophy (ed. S. Guidi and J. Braga), London (forthcoming).

FRANCESCO TERENCE is PhD student in the Department of Philosophical, Pedagogical and Economic-Quantitative Sciences at the University “G. d’Annunzio” of Chieti-Pescara. He graduated with a thesis about the relationship between *Da-Sein* and *Ereignis* in Martin Heidegger’s treatises of history of being. After a scholarship about “The content of John Locke’s *Journals* and *pocket memorandum Books*”, currently his research interests focus on rational theology and unpublished entries in Locke’s *Journal*.

IOLANDA VENTURA is associate professor of Medieval Latin at the University of Bologna “Alma mater studiorum”. She holds a PhD in Medieval Latin, University of Florence, 1999. She holds positions at the University of Münster, at the Université Catholique de Louvain, and at the University of Orléans. From 2011 to 2016, she was distinguished Research CNRS Professor (*lauréat de la Chaire Mixte d’Excellence CNRS*) in History of Medieval Science, and *chercheur en délégation* at the Institut de Recherche et d’Histoire des Textes (Paris/Orléans, CNRS, UPR 841). Her research interests concern the history of medicine and medical texts in the Middle Ages and the Early Modern time, the reconstruction of the connections between science and learned culture between the 13th and the 17th c., the development of encyclopedias as literary genre and as an example of the dissemination of science among non-specialized readers. She is also putting together a preliminary inventory of medical manuscripts preserved in European libraries.