

## BIOGRAPHY

STEFANIA ACHELLA is associate Professor of Moral Philosophy at the University of Chieti-Pescara, where she teaches Ethics. She is Coordinator of the Migration Studies Laboratory in the same University. She currently works on the relationship between philosophy and biology in the nineteenth century and on the concepts of life and corporeity in classical German philosophy. To these topics she dedicated the book: *Pensare la vita. Saggio su Hegel* (Il Mulino 2020). She is co-editor of the volume: *The Owl's Flight. Hegel's Legacy in a Different Voice* (De Gruyter 2021).

CARLA BENEDETTI is full Professor of Italian Modern and Contemporary Literature at the University of Pisa. She has been fellow of Italian Academy at Columbia University, and Chair of Italian Culture at the University of California-Berkeley. She founded with others the blog “Nazione indiana” and the review “Il primo amore”. Among her books are: *Pasolini contro Calvino* (Bollati Boringhieri 1998); *The Empty Cage. Inquiry into the Mysterious Disappearance of the Author* (Cornell University Press 2005); *Disumane lettere, Indagine sulla cultura della nostra epoca*, (Laterza 2011) and *La letteratura ci salverà dall'estinzione* (Einaudi 2021).

FELICE CIMATTI is full Professor of “Philosophy of Language” at the University of Calabria. His more recent publications include *Unbecoming human. Philosophy of Animality after Deleuze* (Edinburgh University Press 2020); *A Biosemiotic Ontology – The Philosophy of Giorgio Prodi* (Springer, Berlin 2018) and with Carlo Salzani he coedited the volume *Animality in Contemporary Italian Philosophy* (Palgrave Macmillan 2020). In 2012 he received the Musatti Prize from the SPI (Italian Psychoanalytical Society).

JASON COLLINS recently finished his PhD in Comparative Literature, Italian Specialization at the Graduate Center of New York, CUNY. Areas of research and focus are Italian dialectology and dialect literature, the works of Pier Paolo Pasolini and Antonio Gramsci, genre studies, and discursive

and rhetorical analysis. Recent scholarship includes *The Sicilian School of poetry and the evolution of genre in the vernacular*, and the linguistic epistolary polemic regarding the use of Milanese versus Tuscan that occurred between members of the Milanese Enlightenment. He currently teaches Humanities at RMCAD and begins a new position as Italian Professor at the University of Tennessee, Knoxville in January.

MARIO DE CARO is full Professor of Ethics at the University of Roma Tre and regularly a Visiting Professor at Tufts University. Formerly a Fulbright fellow at Harvard, a visiting scholar at MIT and the President of the Italian Society of Analytical Philosophy, he is vice president of the National Philosophy Council and literary executor of Hilary Putnam. Author of five volumes and editor of twenty collections of essays in Italian and English, he works on moral philosophy, theory of action, philosophical naturalism and the question of free will.

MAURIZIO FERRARIS is full Professor of Theoretical Philosophy at the University of Turin and is the president of Labont (Center for Ontology). He is also the director of “Scienza Nuova”, an institute of advanced studies – dedicated to Umberto Eco and uniting the University and the Polytechnic of Turin – aimed at planning a sustainable future, both from a cultural and from a political point of view. Founder of “New Realism”, visiting professor at Harvard, Oxford, Munich, and Paris, columnist of “la Repubblica”, “Neue Zürcher Zeitung” and “Libération”, author of successful television programmes and over sixty books translated worldwide, in his long career he has determined a new course of thought and studies in at least four areas: hermeneutics, aesthetics, ontology and the philosophy of technology. Among his most recent books: *Il denaro e i suoi inganni*, with J. R. Searle (Einaudi 2018); *Intorno agli unicorni. Supercazze, ornitorinchi, irrocervi* (Il Mulino 2018); *From Fountain to Moleskine* (Brill 2019); *Cinema and Ontology*, with E. Terrone (Mimesis 2019).

Barbara Henry is full Professor of Political Philosophy at the Sant’Anna School for Advanced Studies (SSSUP), Pisa/Italy. Her main areas of expertise are German classical philosophy, Neo-kantianism, Political judgement and hermeneutics, Modern political myths, Jewish studies on the artificial anthropoids, Philosophy of technology, Posthuman studies. Among her works: *Dal Golem ai cyborgs. Trasmigrazioni nell’immaginario* (Belforte 2016<sup>2</sup>); *Islamic feminism(s) in the Mediterranean Area: a Hermeneutical Approach*, “Journal of Balkan and near Eastern Studies”, 19,

2017, pp. 464-482; “Ask the Other Questions”. *How to Make a Good use of Intersectionality*, in “Iride”, 30, 3, 2018, pp. 319-326; *El sometimiento voluntario como lado oscuro de la preferencia adaptiva. La contribución del psicoanálisis relacional a la filosofía política*, in “Soft Power”, 6, 1, pp. 99-117; *From Golem to Cyborg. Symbolic Reconfigurations of an ancient Monstrum*, in D. Compagna, S. Steinhart (Eds.), *Monsters, Monstrosities and the Monstrous in Culture and Society*, pp. 233-256 (Vernon Press 2019); With A. Loretoni, A. Pirni, M. Solinas (Eds.), *Filosofia politica* (Mondadori 2020).

DAVID LEVENTE PALATINUS is Assistant Professor in Media and Cultural Studies at the Department of English and American Studies of the Catholic University in Ruzomberok, and at the English Department of Technical University of Liberec. In 2017 he set up the Anthropocene Media Lab which now functions as an inter-institutional hub for collaborations and work in the fields of media and Anthropocene studies. His research moves between and across digital media and cultural theory. He works on violence in serial culture, medicine and autopsy, autoimmunity and war, and digital subjectivity in the Anthropocene. A co-editor of the ECREA section of CSTOnline (the online arm of Critical Studies in Television: The International Journal of Television Studies), he sits on the editorial board of *Americana – E-Journal of American Studies* (Hungary) and *Rewind: British and American Studies Series of Aras Edizioni* (Fano, Italy). He edited the collective works: *Gothic Metamorphoses across the Centuries: Contexts, Legacies, Media* (Peter Lang, 2020), and *Crime and Detection in Contemporary Culture* (Americana Ebooks, 2018). He is the author of *Spectres of Medicine: The Ethos of Contemporary Medical Dramas* (forthcoming with Aras Edizioni, Italy).

DAVIDE LUGLIO is full Professor of Modern and Contemporary Italian Literature at Sorbonne Université (Paris), where he is Director of the Department of Italian Studies and Chief of the Research Center on Italian Studies. He is Director of the “Revue des Études Italiennes” and co-director of the international Journal “LaRivista”, he taught at the Universities of Florence, Bonn, University College of London and Paris Sorbonne in Abou Dhabi. He is Author of several articles on Giambattista Vico, Pier Paolo Pasolini, Italian Theory.

FEDERICO LUISETTI is Associate Professor of Italian Culture and Society at the University of St. Gallen. From 2005 to 2017 he taught Italian

Studies at the University of North Carolina, Chapel Hill where he has been the chair of the Department of Romance Studies from 2014 to 2017. He is the author of books and essays on philosophy, literature, visual studies, the Avant-gardes, and political thought. He has also worked on decolonial thought and anthropology. His publications include *The Anomie of the Earth: Philosophy, Politics, and Autonomy in Europe and the Americas*, edited with J. Pickles and W. Kaiser (Duke University Press 2015) and *Una vita. Pensiero selvaggio e filosofia dell'intensità* (Mimesis 2011). He is currently writing a monograph on the Anthropocene as the state of nature of neoliberalism.

DELIO SALOTTOLO is Research Fellow at the University of Naples "L'Orientale" and professor of philosophy and history in high schools. His research focuses on the relationship between nature and culture in the construction of the knowledges of modernity and on issues of political ecology and environmental ethics. Since 2009 he has been editor of the web magazine "S&F\_scienzaefilosofia.it", and he edited a dossier on the Anthropocene issue in 2019. He has published essays on Foucauldian philosophy, historical epistemology, French sociology and anthropology, and on issues related to the environmental crisis and the Anthropocene. Among his publications: *Una vita radicalmente altra. Saggio sulla filosofia di Michel Foucault* (Mimesis 2013); *Solidarietà e modernità. Saggio sulla filosofia di Émile Durkheim* (Meltèmi 2018); *Claude Lévi-Strauss. Un viaggio iniziatico alla scoperta dell'uomo* (Hachette 2016), and the Italian translation of C. Bernard, *Un determinismo armoniosamente subordinato* (Mimesis 2015).