CONTRIBUTORS

MICHELE BALDARO is a Ph.D. candidate in Italian Studies at Ca' Foscari University in Venice and Alpen Adria University in Klagenfurt (MA and BA at the University of Bologna). He is currently working on his doctoral project titled *Literary ambivalence about Africa and colonialism within Italian cultural consciousness at its imperial decline*, under the supervision of Professors Cangiano (Ca' Foscari of Venice), Fabris (Alpen Adria of Klagenfurt), and Jansen (Utrecht). His main interests encompass the relationship between Italian literature, cultural politics, and colonialism. His research aims to analyze how the Italian second postwar literature represented the colonial phenomenon and the Otherness, and which were the effects in reshaping Italian national identity and memory of colonial past. Moreover, he is interested in identity processes and integration outcomes in contemporary Italy. [michele.baldaro@unive.it]

DOMENICO BILOTTI is associate professor of Canon Law and Matrimonial Law, Ecclesiastical Law and Cultural Heritage (Magna Graecia University). He is the Director of the Observatory Legal Transitioning in Cultural Patterns and Social Formations and the Coordinator of the Doctorate Curriculum History and Theory of Law between Society and Supranationality. His last monographs concern the relationships between religions and criminal law, the historical basements of property Law and the constitutional discipline of the American separatism. [domenico_bilotti@yahoo.it]

Daniela Bombara, a Research Associate at the University of the Witwatersrand, works on nineteenth- and early twentieth-century Italian literature, women's writing, fantastic literature, the intersections between literary, musical, and multimedia forms, Sicilian literature. She has published in international peer-reviewed and class A journals. She recently co-edited *Charms and Hermeneutics of Sounds*. A Journey between Literary Music and Sounds, with Ellen Patat, "Interférences littéraires/literaire interferences

ties", Vol. 29, No. 1, 2024; Dal margine al centro: rappresentazioni della disabilità nella letteratura e cultura dell'Italia contemporanea, with Ellen Patat, "Cuadernos de Filología Italiana", No. 31, 2024; Verga Pop. Rifrazioni verghiane nelle arti visive, performative, nella letteratura e cultura popolare, with Ellen Patat, "Filoloski pregled", No. 1, 2024; and Epifanie entomologiche. Gli insetti nella cultura italiana, with Ellen Patat, Troubador Publishing, 2023. Among her recent publications are "Corpi manchevoli, corpi disabili, corpi-trappole nell'era del patriarcato feroce. Le donne di Maria Messina" in Il corpo che abito. Visioni e riflessioni nella letteratura e dintorni, edited by Marta Galiñanes Gallén, Loredana Salis, and Alessandra Cattani, Madrid, Dykinson, 2025; "Scena e potere. La scomparsa "quantistica" di Ettore Majorana nel teatro musicale" in Italies, 2024; and "Soundscapes ribelli, fra silenzi, emarginazione e riscatto: la dimensione sonora sofferta e conflittuale in alcune opere di Maria Messina e Kate Chopin" in Interférences littéraires, 2024. [daniela.bombara@wits.ac.za]

ANE FERRI earned the title of Doctor of Science at the Faculty of Philology of the University of Belgrade, where she defended her doctoral thesis entitled "Ludovico Pasquale – 16th century poet form the Bay of Kotor." She earned the title of master of philology (Italianist) at the Faculty of Philology of the University of Belgrade, where she defended her master's thesis entitled "Stevan V. Vrčević - Italianist." She gained experience in working with students at the Mediterranean University in Podgorica and participated in various projects of the Italian and American Embassy in Montenegro. Ferri is a professor of English and Italian language and literature. She is the founder and lecturer at the hybrid school of foreign languages "Language Center Ferriland" where among various activities, language proficiency is imparted through engaging culinary workshops. She has extensive work experience in education in the country and abroad, mediation (literary events), journalism (culture and language column) and literary translation. As a translator, Ferri had the opportunity to collaborate with writers such as Claudio Magris, Tony Parsons, Alexandra Potter, Maria Baresi and others. Her scholarly interests are the science of literature, history of literature and intercultural connections of the Bay of Kotor, Dalmatia and Italy. During her five-year stay in Geneva (Switzerland), she was actively engaged in volunteerism aimed at education and helping marginalized categories of society. [ane.ferri@gmail.com]

PAOLO MILITELLO is *Professore Associato* of Early Modern History in the Department of Political and Social Sciences at the University of Cat-

Contributors 165

ania. He holds a PhD in "Storia moderna", as well as his "Doctorat en Histoire et Civilisations" from the Ecole des hautes études en sciences sociales in Paris, where he has served several times as Visiting professor. He is member of the Mediterranean Institute of the University of Malta, of the Real Academia Burgense de Historia y Bellas Artes of Burgos, and of Red Cibeles – Red internacional de estudios interdisciplinares de ciudades (Universidad de Jaén). Specializing in Cultural History, Urban History, and History of Cartography, he is currently researching society, cities, and territories in the Euro-Mediterranean area during the Early Modern Age. [paolo.militello@unict.it]

LAURA PAULIZZI holds a PhD in Philosophy from the École Normale Supérieure in Paris, in co-tutelae with the University of Rome "Tor Vergata." Since 2017, she has been a member of the research group "Filosofia in Movimento," particularly as editor of the project Lumières dans la Méditerranée. In 2021–2022, she held a postdoctoral position on Critical Enlightenments: Women's Rights and Secularism in the Mediterranean at the École Normale Supérieure in Paris. She is currently editor-in-chief of *Giornale di filosofia*. Among her recent publications are *Utopia e critica nel Mediterraneo* (Mimesis, 2021) and *Linguaggio e Lumières*. *Un'indagine su ragione e intelletto nel pensiero di Hegel* (Castelvecchi, 2024). [laurapaulizzi@gmail.com]

The views and opinions expressed in *I.S. Med: Interdisciplinary Studies on the Mediterranean* are those of the authors and do not necessarily reflect those of the Editors, Editorial Board, or the Publisher.