

## FROM THE EDITORS

Welcome to the third issue of *I.S. Med. Interdisciplinary Studies on the Mediterranean* which continues to focus on the complexities of the region and the exciting areas of inquiry which range from the humanities and arts to the social sciences, women's and gender studies. It has been a very productive year for scholars in the discipline and for our networking. Several new publications, scholarly presentations, awards, and research projects have facilitated discussions that were otherwise neglected, unfinished, or still nebulous. We are grateful for the passionate and ongoing work of our colleagues and the support of international publishers with dedicated series on the Mediterranean and its cultures.

This current issue opens with a delightful interview with Jessica Marglin about her intriguing award-winning *Shamama Case* (Princeton UP, 2022) to then provide attentive interpretations to two mediatic works, Sayed Kashua's sitcom *Arab Labor* and Burhan Qurbani's *Berlin Alexanderplatz*. The volume offers analyses of literary works like poems dedicated to the *Serenissima* and travelogues of the turn of the 19<sup>th</sup> and 20<sup>th</sup> centuries and includes the fascinating studies of women mystics, of the case of a Jewish merchant colony of Marseille, and of the Mediterranean diet, concluding with two book reviews on Mediterranean arts.

While we pursue ongoing exploration of the Mediterranean through the attentive written analyses of our authors, we continue to organize annual symposia, held in different pertinent sites. We are looking forward to being in Palermo to listen to a diverse and stimulating array of presentations, embracing the variegated culinary specialties and customs, and revitalizing connections while looking ahead to our fifth Mediterranean Studies Symposium in 2025, in another inspiring international location. In the meantime, feel free to contact the authors directly: their emails are provided in the contributors' section of each issue.

Many thanks for your continued interest!