

Metanoia

The point is “to seek, behind the images that are shown, those that are hidden, and to get to the very root of the imagining force”.

Gaston Bachelard’s words ring through Ivana Boris’s work on the energy of matter and its ability to stir the imagination. Her photographs go beyond appearances to the powers that infuse the elements of nature.

Her archaeology of perception has given her a familiarity with the substantial intimacy of these elements, liberating images rooted in materials which, like natural germs of creation, engender new forms and compositional unities.

Ivana Boris’s photographs bring out the invisibility she finds in nature, producing a real conversion of perception. Her creative eye summons up unseen worlds. The images are mentally worked on in depth, analysed and reorganised into something new, with stories that were just waiting to be told.

Ivana Boris takes the forces of the elements by surprise in their nascent state, drawing out their dynamic power and turning it into imagined images. With her photographs, we are invited to discover a certain adhesion to the world, and a participation of being in things. This act of metanoia produces an inversion of the mind that leads us beyond our thoughts, and ourselves.

Transcending forms and colours, these creations derive from a dreamlike state that deforms and dissolves perception, uncovering the secret fibres of nature and allowing us to breathe the breath of the elements. Then come the imagined images that bring us back to the dynamism of our own inner lives, and invite us to live these lives freely.

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